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To see
from s
while
is still attached to the spoon. This also holds the
beads on the wire while you are working.



BEADING SUPPLIES

53 < AVE'S > 53 - 8 mm beads

6 < PATERS > 10 - 12 mm beads

SEED BEADS - Tube for spacers

VARIETY OF 4 to 5 mm beads for connecting and ornamental use (holes on 4 to 5 mm beads must be large enough for wire to go through twice. If the second wire is forced it may cause the wire to curl - BEAD CAPS - optional for Paters and/or Aves - (2 for each bead.)

ROSARY CRUCIFIX

ROSARY CENTER

TOOLS

.019 SOFTFLEX WIRE

(30 foot spool of bronze or sterling - 49 strand wire)

2mm CRIMPING BEADS

(black ox, silver or gold colored)

GOOD
CRIMPING PLIERS

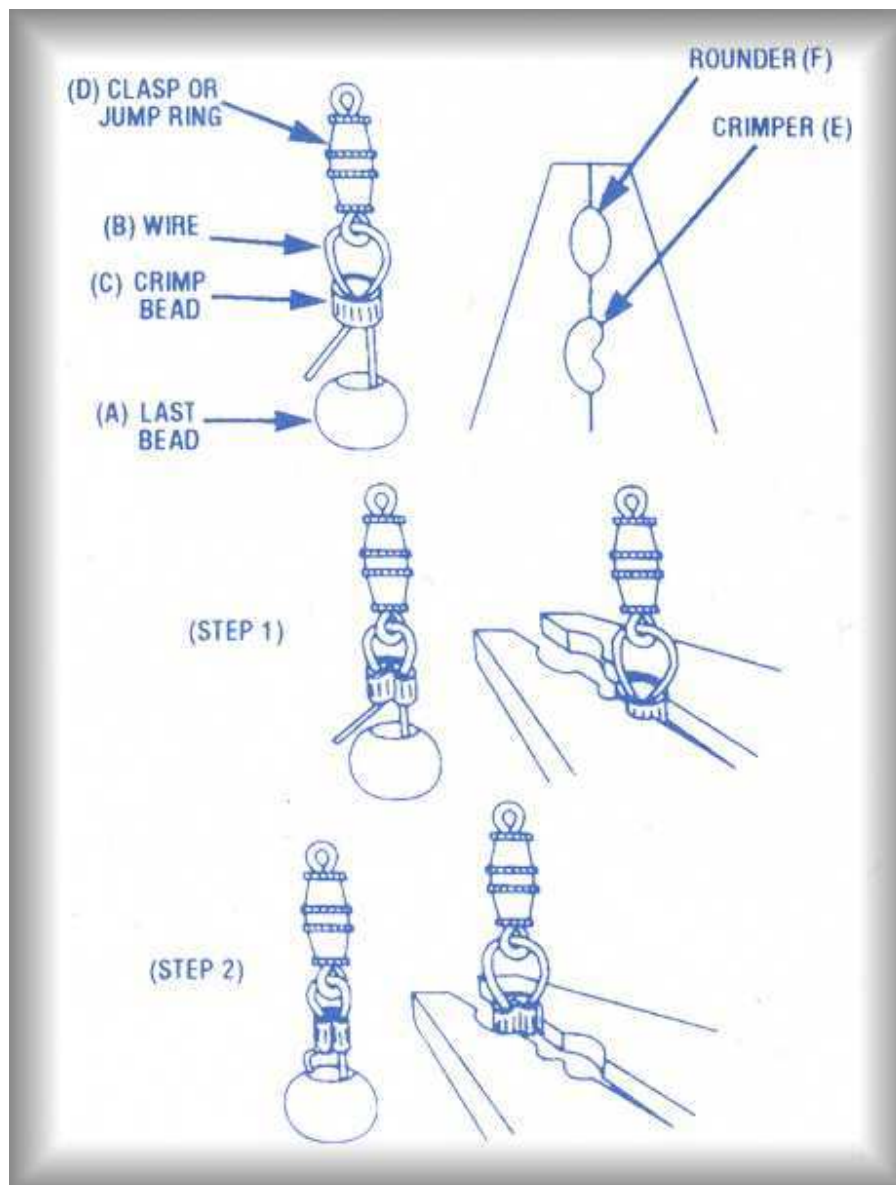
SHARP
SIDE CUTTERS

~ A ~

HOW TO CRIMP

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Instructions below are from the back of the Crimping Pliers. Technique will remain the same, adapt to your needs. (We normally use two beads at each end for extra strenght)



CONSTRUCTION NOTE

We would encourage you to practice crimping beads before you start. To practice, cut a 6 in length of wire and double it, thread on several crimps and begin the crimping process. (see how to crimp above) It will be important to practice on 2 wires, not 1!

For strength, you will want to use 2 crimping beads at each juncture before adding center or cross. Begin by adding starter beads as in image left to right:



TO END: draw wire through 1 crimp - 1 bead - 1 crimp - 1 bead. Loop wire through ring on center or crucifix then return through the same beads: 1 bead - 1 crimp - 1 bead - 1 crimp - 1 bead. Adjust length of loop as needed and crimp. (Make sure all loops are the same size.)

~ B ~

DECADE of 10 AVE BEADS

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Now that you are ready to begin your first decade, you will need to put spacers between each AVE bead of decade. Try 2 or 3 seed beads between each 8mm AVE bead to see which works best for your praying fingers.

(Go back and look at first image, noting you will begin your design by counting from the top ring of the center medal.) Continue this sequence until you have completed your first decade of 10, ending with an AVE bead. Now you will be adding your first PATER bead.



1 < AVE > bead - 2 or 3 seeds - 1 < AVE > bead - 2 or 3 seeds - 1 < AVE >, etc.

~ C ~

ADDING PATER BEAD

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You will need to create a larger space between last AVE bead and PATER bead by adding more seeds and other decorative beads of your choice. (eg: same beads used next to crimpers may work well - metal caps, etc) Once completed you are ready to start your next decade of 10 AVES.



4 - 5 seeds - decorative beads - optional caps < PATER
BEAD > optional caps - decorative beads - 4 - 5 seeds

~ D ~ REPEAT SEQUENCE

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*Repeat sequence until you have completed 5 decades
separated by 4 PATER
beads (you will end with an AVE bead, not a PATER
bead)*

DESIGN NOTE

*At the end of the 5th Decade, repeat A adding two
more crimping beads.*



repeat B: < AVE > 4 times & repeat C: < PATER > 3
more times

~ E ~
TO ADD CENTER

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- 1. Using one of the two top rings of the rosary center,
(allowing the
lower ring for the pendant) thread about 2 1/2 inches
of wire through
ring and back through 2 crimps and first 2 beads. 2.
Adjust so wire loop is 5 mm or less. Make sure all loops
are all the same size.*



~ **F** ~

TO FORM CRIMPING BEAD

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Go back to [A](#) instructions above to review how to use crimping pliers. Technique will remain the same, adapt to your needs.

CONSTRUCTION NOTE

Make sure wire that is looped through the center, 'ender' beads and crimping beads is positioned parallel to itself. If it cross over itself it may cause the rosary to twist at the last minute - then begin crimping:

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To form a tight, clean and well shaped crimped bead you will need crimping pliers. [Check images](#) above noting difference in shape of the two areas for crimping. (For proper crimping - make sure you hold the pliers so curve points towards you and not away)

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1. Set crimp into *inside* 'crimper' - crimp bead into a 'c' shape to tighten and secure both wires.
2. Set crimp in *outside* 'folder or rounder' - to fold and flatten bead back onto itself.
3. In same hole, turn bead 1/4 turn - crimp lightly but firmly again to round bead off.

(never work your pliers too hard as the crimp may cut through the wire causing it to break later) It becomes the weakest spot on the rosary if not careful.





~ **G** ~

TO COMPLETE LOOP

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CONSTRUCTION NOTE

Hold rosary so center hangs down and spool is on top to release and let beads 'settle' on wire. Make sure beads are not caught on wire creating empty spaces by running fingers down the beads several times. This also helps release any twisting of the wire. Cut wire off of spool about 3 inches beyond beads. Repeat E using other top ring and making sure your wire connecting loops are all the same size before crimping.

~ **H** ~

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**TO COMPLETE PENDANT WITH
CRUCIFIX,
USE TECHNIQUES *and* IMAGES
ABOVE.**

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DESIGN NOTE

note that the 4 'ender' bead configurations are the same. The purpose of this is to create the same design on each end as 3 connect to the center and 1 connects the crucifix.

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CONSTRUCTION NOTE

Before crimping pendant to center , check to make sure center and crucifix are facing in the same direction. Make sure your wire is parallel to itself as crimping overlapping wires may cause the metals to twist at the last minute.