

© 2008 Kalmbach Publishing Co.  
All rights reserved. This book may not be reproduced in part or in whole without written permission of the publisher, except in the case of brief quotations used in reviews. Published by Kalmbach Publishing Co., 21027 Crossroads Circle, Waukesha, WI 53186. These books are distributed to the book trade by Watson-Guption.

12 11 10 09 08 1 2 3 4 5

Publisher's Cataloging-In-Publication Data

Creative beading. Vol. 3 : the best projects from a year of *Bead&Button* magazine.

p. : col. ill. ; cm.

"The material in this book has previously appeared in *Bead&Button* magazine."

Includes index.

ISBN: 978-0-87116-262-5

1. Beadwork--Handbooks, manuals, etc. 2. Beads--Handbooks, manuals, etc. 3. Jewelry making--Handbooks, manuals, etc. I. Title: *Bead&Button* magazine.

TT860 .C7438 2008  
745.594/2

Printed in China.

The material in this book has previously appeared in *Bead&Button* magazine. These designs are for your personal use. They are not intended for resale.

Introduction	7
Tools and materials	8
Basics	10
<b>Stringing</b>	
Lampwork and gemstones	16
Partner nuggets with lampworked beads in a classic necklace.	
Bejeweled bangles	18
Strings of crystals float between picot-edged bangles.	
Beachy bracelet	20
Shell buttons accent pearl or crystal dangles.	
Art-glass focal bead	22
Display an art-glass bead on a multistrand necklace with fringe.	
Branched fringe wrap	24
Accent a multistrand necklace with pearl fringe.	
Focal bead fun	27
Set off a focal bead with a spray of accent beads.	
<b>Wirework</b>	
Crisscross earrings	30
Gold-filled and sterling chains make for delicate dangle earrings.	
Valentine earrings	32
Pair crystals and sterling silver chain for a lovely earring set.	
Dancing bead clusters	34
Make a lavish bracelet with sparkling beads and silver charms.	
Bewitching bezels	37
Pair coin-shaped beads and jump rings in a modern necklace.	
Wirework Y-necklace	40
Form flowers from wire, then add a crystal-accented clasp.	
Wire-wrapped bracelet	42
Wrap beads around a silver form to make an upscale accessory.	
Swinging crystal earrings	44
Wirework and crystals make for large, yet light, earrings.	
Tiny dancers	46
Wire dance partners encircle a focal bead.	
Crystals & rings	49
Connect crystal monteets and jump rings to make a sparkling Y-necklace and earrings.	

Chain mail knot bracelet	52
Jump ring knots link to form a supple bracelet.	
Chain mail watchband	54
Combine jump rings and colored O-rings for a flexible band.	
Nestled rings and crystals	56
Feminize a core of easy chain mail with sparkling crystals.	
Circular chain mail earrings	58
Combine colored metal and brass or sterling jump rings to make a pair of chain mail earrings.	
<b>Crossweave technique</b>	
Delight in crystal rings	60
Combine crossweave technique, a cubic zirconia, and crystals to make quick and easy rings.	
Elegant pathways	62
Fire-polished beads mimic the color and sparkle of cut gemstones.	
Creative crossings	65
Stitch a necklace with pearl and crystal motifs.	
Linked crystal squares	68
Making connections is easy with crystals and seed beads.	
<b>Chevron chain</b>	
Gothic arches	70
This simple collar echoes the arches of Gothic architecture.	
Flowering chain	72
Large beads stitch up quickly to make a lovely bracelet.	
<b>Netting</b>	
Slinky wrist wrap	76
Seed bead loops embellish a flexible netted tube.	
Quick holiday ornament	78
Get a head start on winter decorating with beaded snowflakes.	
<b>Ladder stitch</b>	
Sparkling waves bracelet	80
Ladder-stitched cylinder beads form the base of a bracelet accented with waves of fire-polished beads.	
Spiky beaded beads	82
Embellish a simple ladder stitch base with crystals to make spiky beads, then unite them.	



# Contents



**Geometric lace** 84  
Seed beads enhance two bracelets inspired by Norwegian lace.

**Square stitch** 90  
**Structured loops**  
Encircle beads in a square stitch base with crystal-and-seed-bead loops.

**Bugle bead embellishment** 92  
A square stitch band is the starting point for a lovely necklace.

**Right-angle weave** 96  
**Beads cubed**  
Multiply these beads to add color to a rubber-tubing bracelet.

**Bedecked baubles** 98  
A base of right-angle weave provides a sturdy starting point for sparkling crystals.

**Weave in the round** 100  
A variation of right-angle weave creates a circular shape that you can embellish.

**Cosmic crystals** 102  
Stitch right-angle weave saucers that are out of this world.

**Stripes forever** 104  
Teardrop-shaped fringe beads accent a striped bracelet with row-by-row color changes.

**Lacy ruffles and pearls** 107  
Pinch beads stitched in right-angle weave form this bracelet's base.

**Dramatic looped band** 110  
Create a scalloped edge to change the shape of this bracelet.

**A metalsmith's match** 113  
This beaded bracelet simulates the ancient art of fusing tiny metal spheres into patterns.

**Daisy chain** 116  
**Updating the daisy chain**  
Embellish daisy chains for a charming bracelet.

**Delicate vines** 118  
Bicones and seed beads pair up in this easy-to-stitch design.

**Russian snake stitch** 120  
Japanese cylinder beads frame round crystals or fire-polished beads in an easy daisy chain variation.

**Peyote stitch** 124  
**Pearl pizzazz bangle**  
Wear them individually or stacked for added interest.

**Electrifying zigzag stripes** 126  
Triangular points create dimensional accents.

**Crystal-studded band** 128  
Go over the top with surface embellishments.

**Playful segmented bracelet** 130  
Seed beads encircle acrylic tubing filled with silver.

**Leafy inspiration** 134  
Peyote stitch variations lay fertile ground for leafy beadwork.

**Bead around the bend** 138  
Work tubular peyote stitch around curvy drinking straws.

**Dainty Russian ornament** 142  
Embellish a holiday decoration with crystal fringe.

**Four-in-one necklace** 146  
Enjoy adding one or more of these useful elements to your beading repertoire.

**Herringbone stitch** 150  
**Oriental expression**  
Pagoda-like tops cap a cascade of beads.

**Flower garden** 152  
Embellishments of simple fringe turn an Ndebele herringbone base into a bouquet for your wrist.

**Pillars of strength** 154  
Twisted bugle beads line up like Ionic columns when they're inserted between Ndebele herringbone stitches.

**Blended colors** 157  
Use beads of similar shades but different finishes for a band with texture and dimension.

**Captured gemstones** 160  
Twisted tubular herringbone spikes complement the natural color of these gemstone nuggets.

**Defined drape** 162  
Make an impressive adornment for your neck, or a lariat or belt.

**Spiral transcendence** 165  
Make a statement with cylinder beads, pearls, and fire-polished beads in a monochromatic palette.

**Spiral rope stitch** 170  
**Spiraling pearls**  
Combine freshwater pearls, fire-polished beads and seed beads.

**Textural variation** 172  
Show off core beads in this unusual twist on spiral rope.

**Spicy stitched ensemble** 176  
Combine red and hessonite garnets in a double-spiral rope necklace with a coordinating centerpiece and earrings.

**Combined stitches** 180  
**Crystal tiles**  
Four stitches are the foundation for this bracelet.

**Colorful connections** 182  
Mix and match your favorite colors in this multihued peyote stitch beaded-bead bracelet.

**Whimsical herringbone blooms** 184  
Delightful flower charms dangle from a right-angle weave base.

**Artful centerpiece** 188  
Ndebele herringbone ropes set the stage for a centerpiece.





<b>Sparkling crystal cabochons</b>	<b>192</b>
Bezeled and embellished crystals make a stunning centerpiece with a secret.	
<b>Accent a beaded bezel</b>	<b>196</b>
A peyote pendant is front and center on a spiral rope neckstrap.	
<b>Captured cuff</b>	<b>200</b>
A platform of two-drop peyote peeks through open netting sprinkled with lustrous pearls or crystals.	
<b>Stacked cap bails</b>	<b>203</b>
Take an artful approach to making a distinctive beaded bail and cap for a special bead.	
<b>Netted donut pendant</b>	<b>206</b>
Use netting and peyote stitch as a textural backdrop to showcase accent beads in lush fringe.	
<b>Loomweaving</b>	
<b>Victorian spirit</b>	<b>210</b>
These loomwoven pieces make a great ensemble.	
<b>Accented bracelets</b>	<b>213</b>
Gemstones, pearls, or metal or glass beads fill in gaps made by alternating seed beads of different sizes.	
<b>Bead crochet</b>	
<b>Silver and gemstones</b>	<b>216</b>
Combining natural stone and sterling silver gives this bracelet substance and style.	
<b>Versatile rope necklace</b>	<b>218</b>
Swap out decorative dangles to get five different looks.	
<b>Unexpected element</b>	<b>222</b>
Accent rows of single crochet with assorted seed beads and art-glass drops.	
<b>Tapestry crochet purse</b>	<b>225</b>
Take the challenge and advance your crochet skills.	
<b>Kumihimo</b>	
<b>Fabulous fibers</b>	<b>230</b>
Kumihimo braiding and dangles of leftover beads make for a lariat with a fabulous fringe.	
<b>Macramé</b>	
<b>Treasured beads</b>	<b>234</b>
Tie a one-of-a-kind piece together using square knots.	
<b>Macramé belt</b>	<b>236</b>
Macramé knots make for fashion accessories that get noticed.	
<b>Bead embroidery</b>	
<b>Buttons sprout beaded blossoms</b>	<b>238</b>
Enhance buttons with clusters of freshwater pearls.	
<b>Leaves and vines</b>	<b>240</b>
Seed beads and dichroic glass pair up in a comfortable cuff.	
<b>Contributors</b>	<b>244</b>
<b>Index</b>	<b>246</b>

# Introduction



*Bead&Button* readers tell us that they are most interested in learning and refining jewelry-making techniques. We have taken our readers' interests to heart to compile *Creative Beading, Vol. 3*, a lasting collection of *Bead&Button* projects.

While stitching is among beaders' greatest passions, wirework, stringing, and loomweaving are ever popular as well. Of course, the variety of ways to use bead-stitching techniques is practically endless. Just add creativity and voilà – another new design is conceived. We present all of this, and more, in this third collection of projects from our magazine.

*Creative Beading, Vol. 3*, is rich in both style and substance. Like volumes 1 and 2, we have organized this book by technique. It seems natural to categorize the projects this way, and it serves a dual purpose. Many beaders learn one technique at a time, completing several different projects in the same stitch, in order to master that stitch. By arranging our designs by technique, we help you establish your own learning curve.

We've included 50 stitching projects in 10 individual stitches, plus combined stitching techniques. It's possible to learn all of the contemporary stitches — crossweave, chevron chain, netting, ladder stitch, square stitch, right-angle weave, daisy chain, peyote stitch, herringbone stitch, and spiral rope stitch — just by making some of the projects in this book. Nineteen additional projects also enable you to make chic wirework and strung styles. In addition, you can learn bead crochet, kumihimo, macramé, and bead embroidery with detailed instructions for even more options.

The projects are from the pages of *Bead&Button*, which ensures that great care has been taken to test every design from the first bead picked up to the last one added. You receive complete and accurate materials lists, instructions, photographs, and illustrations to help you complete each project accurately.

In the end, what really matters is the sense of accomplishment and the skills you acquire in creating your new pieces of jewelry. Once you have learned how to make our designers' beautiful works, you can start to design your own!

Ann Dee Allen  
Editor  
*Bead&Button* magazine



# Wirework Y-necklace

Form flowers from wire, then add a lampworked strawberry focal bead and a crystal-accented clasp.

designed by **Tammy Powley**

## stepbystep

### Wire flowers

**[1]** Cut a 2-in. (5cm) piece of 20-gauge wire. Using roundnose pliers, make a simple loop on one end,

working approximately ½ in. (1.3cm) from the pliers' tip.

Position the pliers next to the first loop, and make a second loop (**photo a**). Make two more loops, each next to the previous loop, and trim

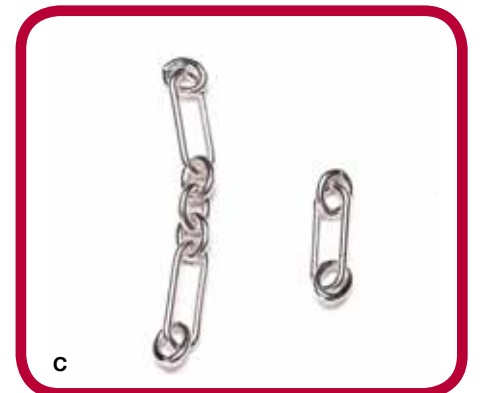
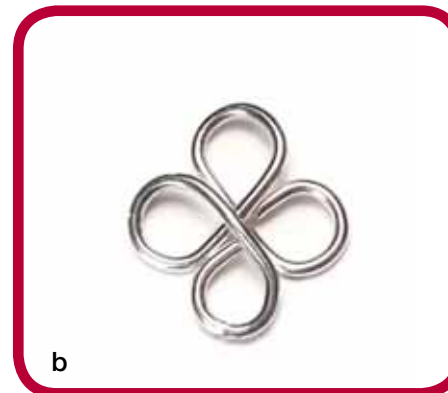
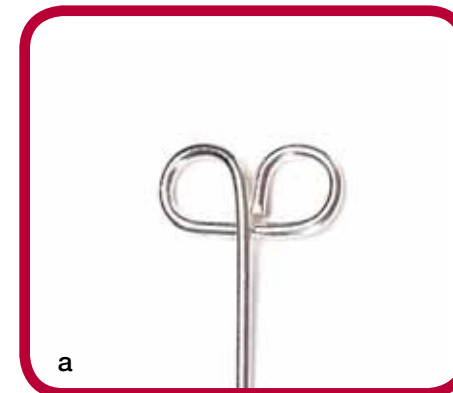
any excess wire (**photo b**). Repeat to make a total of five flower components.

**[2]** Set one flower component aside. Flatten the remaining flower components by placing each on a hard surface and

firmly tapping it with a rawhide mallet a few times.

### Components

**[1]** Cut eight 1-in. (2.5cm) pieces and one ¾-in. (1cm) piece (**photo c**) of chain.



### MATERIALS

necklace 16 in. (41 cm)

- lampworked focal bead
- 15 6mm or 8mm Swarovski crystals, in each of 2 colors
- 2½ ft. (76cm) 20-gauge sterling silver wire, half-hard

- 9 in. (23cm) sterling silver bar-and-circle chain (CGM, cgmfindings.com)
- 2-in. (5cm) head pin
- rawhide mallet
- chainnose pliers
- nylon-jaw pliers
- roundnose pliers
- wire cutters

**[2]** Cut a 1-in. (2.5cm) piece of wire. On one end, make the first half of a wrapped loop (Basics, p. 10). String a 6mm or 8mm bicone crystal and make the first half of a wrapped loop on the other end. Repeat to make a total of 11 bicone units, using bicones in two colors.

**[3]** On a head pin, string a bicone, the focal bead, and a bicone. Make the first half of a wrapped loop.

(1cm) chain. Complete the wraps. Slide the other end of the chain onto a flower component. The component may open somewhat as you slide the chain onto it. If it does, use nylon-jaw pliers to close the component.

**[2]** Attach one loop of a bicone unit to the flower component on the petal opposite the chain. Attach the remaining loop to a second flower component. Complete the wraps.

**[3]** On each petal adjacent to where you just attached the bicone unit, attach one loop of a bicone unit.

### Assembly

**[1]** Attach the focal-bead unit to one end of the ¾-in.

**[4]** On each side, attach a 1-in. (2.5cm) chain, a bicone unit, a 1-in. (2.5cm) chain, a bicone unit, a flower component, a bicone unit, a 1-in. (2.5cm) chain, a bicone unit, and a 1-in. (2.5cm) chain. Complete the wraps.

### Clasp

**[1]** Using a 2-in. (5cm) piece of 20-gauge wire, make the first three loops of a flower component; do not trim the tail. String a bicone on the tail (**photo d**).

**[2]** Using roundnose pliers, grasp the wire tail above the

bicone and make a loop (**photo e**).

**[3]** Grasp the tail above the loop, and bend the wire over the widest part of the pliers' jaw (**photo f**).

**[4]** Trim the wire about 1 in. (2.5cm) from the bend. Use your pliers to curl the end hook (**photo g**).

**[5]** Slide the hook component on one end of the necklace. Use nylon-jaw pliers to gently close the flower's three loops. Slide the remaining flower component on the other end of the necklace, and close the loops. ●