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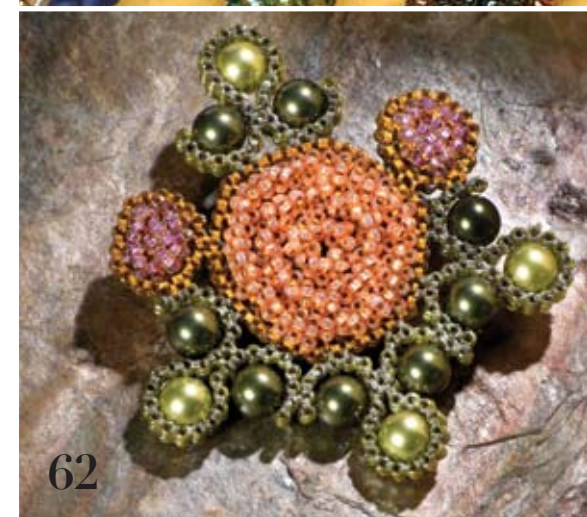
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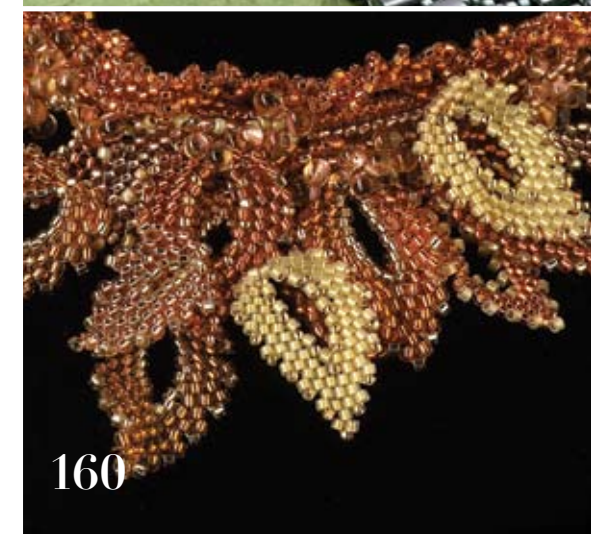
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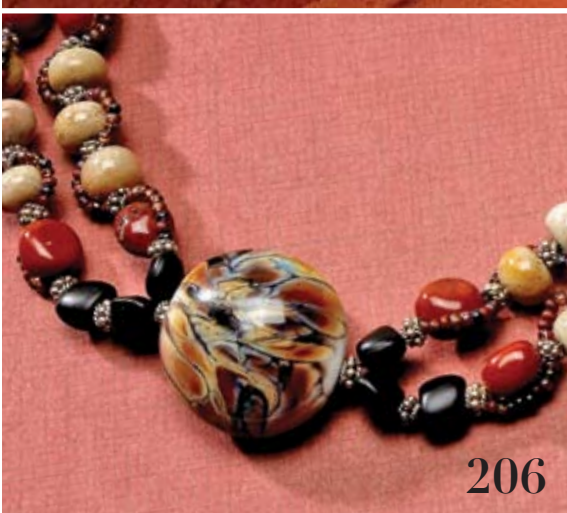
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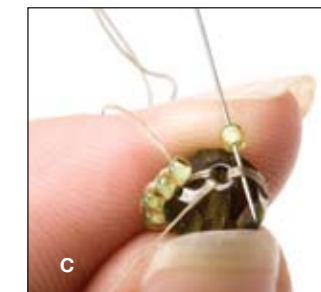
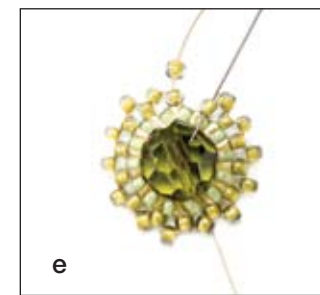
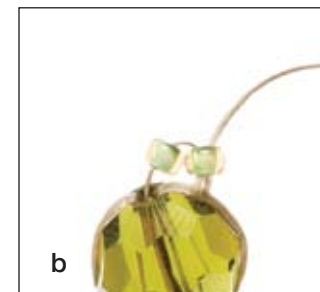
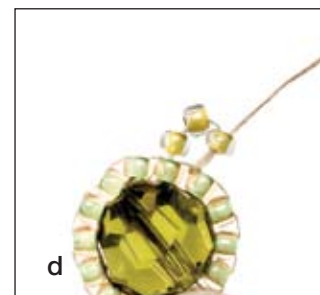
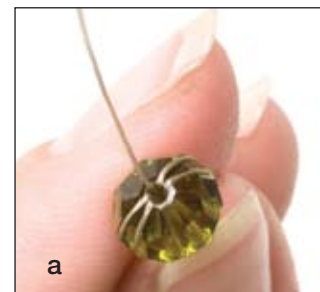
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**stepbystep**

**[1]** Thread a needle on 1 yd. (.9m) of beading thread. Leaving a 6-in. (15cm) tail, pick up an 8mm round bead. Bring the thread around the bead, and sew back through the hole in the same direction, as if creating a stop bead (Basics, p. 12). Repeat three times. You should have two threads running parallel along each side of the bead (photo a).  
**[2]** Pick up two color A 11° seed beads. Sew under two exterior threads on one side of the bead, making sure not to pierce the threads. Sew back through the second A picked up (photo b).  
**[3]** Pick up an A, sew under the two exterior threads, and sew back through the A just picked up. Repeat, continuing in brick stitch (Basics) until you've added a total of six As.  
**[4]** To add the seventh bead, pick up an A and cover the 8mm's hole by sewing under the two threads on the other side of the bead (photo c).

**[5]** Continue around the 8mm until you've added six As on this side. Add the seventh bead as in step 4. To complete the round, sew down through the first A picked up, and sew up through the second A. Pull the thread tight.  
**[6]** Pick up three color B 11°. Sew under the next thread bridge, and sew back through the last B added (photo d).  
**[7]** Pick up two Bs, and sew under the next thread bridge and up through the last B picked up. Repeat to complete the second round.  
**[8]** At the end of the round, pick up a B, and sew down through the first B picked up in this round (photo e), under the thread bridge, and back through that same B.  
**[9]** To make the center fringe, sew through the beadwork to exit the second-round B closest to the 8mm's hole.  
**[10]** Pick up two Bs, an A, a 4mm round crystal or fire-polished bead, an A, a 5mm bicone crystal, an A, a 4mm, an A, a 5mm, an A, a 6mm round crystal or fire-polished

bead, a bead cap, an A, and three Bs. Skip the three Bs, and sew back up through the fringe and into the beadwork (photo f).  
**[11]** Sew through the beadwork to exit a second-round B one space over from the center fringe. Repeat step 10, but pick up only one B at the start of the fringe.  
**[12]** Sew through the beadwork to exit on the other side of the center fringe, and repeat step 11.  
**[13]** To create the earring-finding loop, sew through the beadwork and the 8mm to exit a second-round B next to the 8mm's hole on the side opposite the fringe.  
**[14]** Pick up two Bs, three 15°, an earring finding, and two Bs. Sew into the adjacent second-round B to create a loop (photo g). Retrace the thread path for security. Secure the tails in the beadwork with a few half-hitch knots (Basics), dot the knots with glue, and trim. Repeat to make a second earring.

**EDITOR'S NOTE:**  
 Get creative with fringe substitutions. Try using 6° seed beads and 8°s, or try a dagger bead instead of the picot at the end.



FLAT EVEN-COUNT PEYOTE STITCH

# Make the connection

Decorative metal links take a flat peyote band to a higher level

designed by **Kim Spooner**

Tiny 1.5mm cube beads form a peyote band that's the perfect size for weaving between the metal connector links that lend structure to this dimensional design. I love how easy it is to create more than one bracelet for different occasions or moods by changing the components.



Flat ribbon crimp ends create a clean finish for this peyote bracelet.

## stepbystep

### Bracelet base

**[1]** Center a beading needle on a comfortable length of conditioned thread (Basics, p. 12). Working with doubled thread, pick up a stop bead (Basics), leaving an 8-in. (20cm) tail.  
**[2]** Pick up four cube beads, and, working in flat, even-count peyote stitch (Basics), create a band that is four beads wide and approximately 6¾ in. (17.1cm) long. Add thread (Basics) as needed.

**[3]** Remove the stop bead, secure the tails with a few half-hitch knots (Basics) between beads, and trim.

### Peyote components

**[1]** On 1½ yd. (1.4m) of conditioned thread, pick up a stop bead, leaving an 8-in. (20cm) tail.  
**[2]** Pick up four color A 11° cylinder or seed beads and, working in flat, even-count peyote stitch, create a band that is four beads wide and long enough to wrap around and connect the sides of two

metal links (approximately ¾ in./1.9cm long or 22 to 26 rows). Make sure that the working thread and tail are on opposite sides (photo a). Remove the stop bead.  
**[3]** With two metal links inside of it, zip up (Basics) the peyote band (photo b) to form a ring. Retrace the thread path for support, and secure the working thread and tails in the beadwork.  
**[4]** Repeat steps 1–3 to make a total of five peyote components.

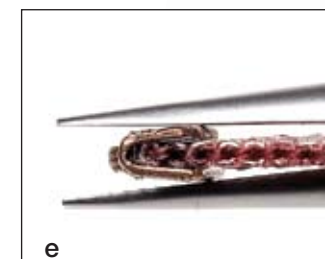
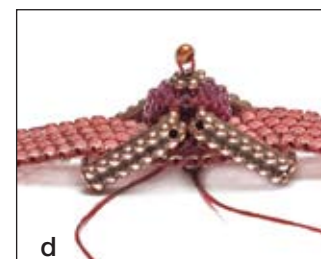
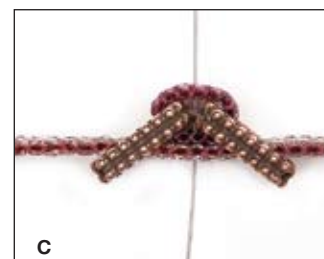
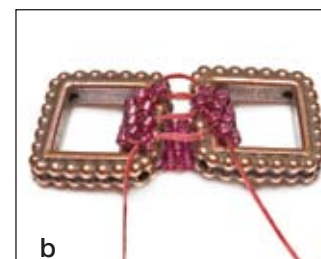
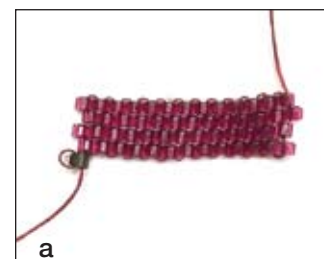
### Assembly

**[1]** Thread the bracelet base through the metal links of a peyote component, centering the component on the base. Spread the metal links out so that the peyote ring is touching the base.  
**[2]** On 18 in. (46cm) of conditioned thread, pick up a stop bead, leaving a 6-in. (15cm) tail. Sew up through the bracelet base and both layers of the center of the peyote ring (photo c).  
**[3]** Pick up a spacer, a seed pearl if desired, and a color B

### EDITOR'S NOTE:

If you can't find metal links that you like, use bead frames. If possible, hide the holes within the peyote components.

If your links or frames are large, they may not lie evenly. To correct this, use 1.5mm cube beads to create four-bead-wide peyote bands long enough to hold the undersides of adjoining links. Zip up (Basics) these peyote bands into rings, but there's no need to sew them to the base.



### MATERIALS

- bracelet 8½ in. (21.6cm)
- 5 3mm seed pearls (optional)
- 4g 1.5mm cube beads
- 2g size 11° Japanese cylinder or seed beads, color A
- 5 size 11° Japanese cylinder or seed beads, color B
- 5 4mm spacers
- 10 square metal links, fancy jump rings, or bead frames, minimum 7mm inside diameter (Fusion Beads, fusionbeads.com)
- clasp
- 2 10mm ribbon crimp ends
- 2–6 4–6mm jump rings
- beading thread, conditioned with beeswax or Thread Heaven
- beading needles, #12
- toothpicks
- two-part epoxy
- chainnose pliers

11°. Skip the B, and sew back through the pearl, spacer, both layers of the peyote ring, and the bracelet base (photo d).  
**[4]** Sew through a cube bead on the base, and retrace the thread path, exiting no more than one bead away from the tail. Pull taut, tie the ends in a square knot (Basics), secure the tails in the beadwork with a few half-hitch knots, and trim.  
**[5]** Repeat steps 1–4, spacing the four remaining components evenly along the length of the bracelet.

**[6]** Test the fit of a ribbon crimp end, and adjust it using chainnose pliers (photo e) until the fit is snug but the beads can still slide out.  
**[7]** Using a toothpick, mix a two-part epoxy according to the manufacturer's instructions. Using the toothpick, apply epoxy to the inside of the ribbon crimp end, and slide it onto one end of the bracelet. Repeat on the other end, and let the glue dry.  
**[8]** Open a jump ring (Basics), and attach it to half of the clasp and to a ribbon

crimp end. Close the jump ring. Repeat on the other end, adding more jump rings if desired for more length.

Try different shapes, like these oval metal links. Make sure that their inside diameter is large enough (at least 7mm) to accommodate your band.





## SQUARE STITCH

# Line it up

Rows of crystals and seed beads worked in modified square stitch showcase a vintage clasp

designed by **Colleen McGraw**

The vintage rhinestone clasps are the centerpieces of these bracelets — their glitz pairs well with the sparkle of the crystals. Beautiful box, filigree, rhinestone, and gemstone clasps are widely available and make great focal points.

## stepbystep

You may have to adjust the number of rows of square stitch you need for the size of your clasp. Subtract the length of the clasp from the desired bracelet length to determine how long the first row of beads you pick up should be.

**[1]** On 3 yd. (2.7m) of Power Pro or Fireline, leaving a 12-in. (30cm) tail, string an alternating pattern of two 11° seed beads and a 4mm crystal to the desired length, ending with two 11°s (figure 1, a–b).

**[2]** Pick up two 11°s, and working in modified square stitch (Basics, p. 12), sew through the two 11°s your thread is exiting and the two 11°s just added again (b–c).

**[3]** Sew through the 4mm in the previous row (c–d).

**[4]** Pick up two 11°s, and sew through the next two 11°s in the previous row and the two 11°s just added.

**[5]** Repeat steps 3 and 4 to complete the row.

**[6]** To start the next row, repeat step 2 (figure 2, a–b).

**[7]** Pick up a 4mm and two 11°s (b–c). Sew through the next two 11°s in the previous row and the two 11°s just added (c–d). Repeat to complete the row.

**[8]** Continue adding rows using modified square stitch until your band equals the width of the clasp.

**[9]** To attach the clasp, exit the first set of 11°s at one end of the band (figure 3, point a). Pick up two 11°s and sew through the first loop of one half of the clasp (a–b). Pick up two 11°s and sew through the next set of 11°s on the band's edge (b–c). Sew through the next pair of 11°s in the end row (c–d). Repeat across the edge to attach the remaining loops of the clasp. Retrace the thread path to reinforce the join. Secure the working thread with a few half-hitch knots (Basics), and trim.

**[10]** Repeat step 9 using the tail and the other half of the clasp.

### MATERIALS

bracelet 5½ in. (14cm) without clasp

- 80–100 4mm bicone crystals
- 5g size 11° seed beads
- vintage or decorative box clasp
- Power Pro 10 lb. test or Fireline 6–8 lb. test
- beading needles, #10

### EDITOR'S NOTE:

11° seed beads come in different finishes and styles. Try 11° hex-cut seed beads in place of regular round 11°s, for example.

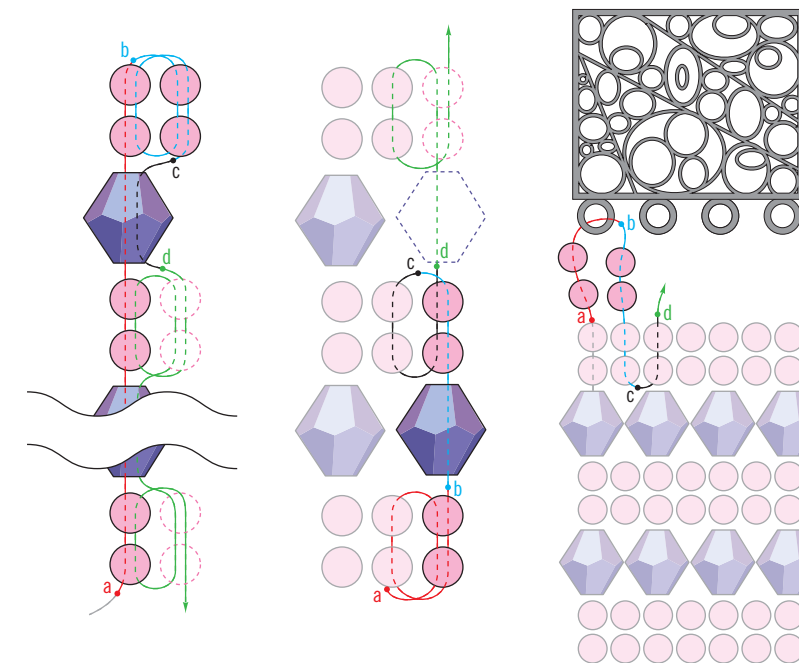


FIGURE 1

FIGURE 2

FIGURE 3



# Right-angle weave, and then some

Embellished, modified right-angle-weave units create an open base that is filled in with ladder stitch sections

designed by **Linda L. Jones**



Linda L. Jones designed her cuff (above) with a side edging of teardrop beads, which adds movement and a bit of width. The other cuff has a more symmetrical look (right).

This dramatic cuff bracelet looks complicated, but it's only a few simple stitches combined one layer at a time. Due to the nature of each technique, the thread can show in some places, so it is important to use thread that closely matches the color of your beads. Although this lends itself to a more monochromatic color scheme, you can use more than one color of thread if you want more contrast.

## stepbystep

After completing the base of right-angle weave units, you will add four rows of square stitch and a clasp to each end. This will add about 1½ in. (3.8cm) to the length. Keep this in mind if you are using a different type of clasp.

### Base

- [1] On 3 yd. (2.7m) of thread, pick up an alternating pattern of a 6mm fire-polished bead and three color A 11° seed beads four times (figure 1, a–b), leaving an 18-in. (46cm) tail.
- [2] Sew through the 6mms again, skipping the As (b–c). The As should form points. If they don't, use your needle to coax them into position as you gently pull the thread to snug up

the As. Sew through the next 6mm and two As (c–d).

[3] Begin a 4mm fire-polished-bead unit by picking up an A, a 4mm, three As, a 4mm, three As, a 4mm, three As, a 4mm, and an A. Sew through the A your thread exited and the first A added in this step (figure 2, a–b).

[4] Sew through the 4mms again, skipping the As (b–c). Sew through the next 4mm and two As (c–d).

[5] Continue working in modified right-angle weave (Basics, p. 12), adding one more 6mm unit and one more 4mm unit (figure 3, a–b).

[6] Flip your beadwork and work another row of alternating 6mm and 4mm units as shown (figure 4, a–b).

[7] Continue adding rows of alternating units until you either have 11 rows or

### MATERIALS

- bracelet 7½ in. (19.1cm)
- 10 6 x 9mm teardrop beads (optional)
  - 96 6mm Czech fire-polished beads
  - 120 4mm Czech fire-polished beads
  - 24 3mm Czech fire-polished beads or round silver beads
  - 5g size 11° seed beads, in each of 2 colors: A, B
  - multistrand slide clasp (Rio Grande, riogrande.com)
  - nylon beading thread to match bead color, size D
  - beading needles, #12

you reach the desired base length.

[8] Exit the center A on the end unit of an end row (figure 5, point a). Pick up eight As and sew through the center A at the end of the next end unit (a–b). Repeat twice (b–c).

[9] Pick up an A and work a square stitch (Basics) off the previous row (c–d). Continue back across the row in square stitch, using As until you reach the other end (d–e).

[10] Sew through the beadwork to exit point f. Work 20 square stitches off the previous row using As (f–g).

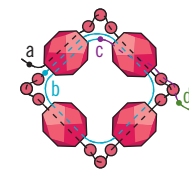


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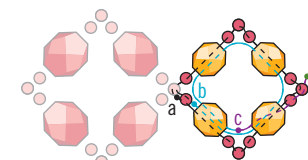


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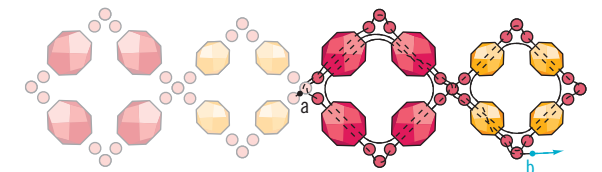


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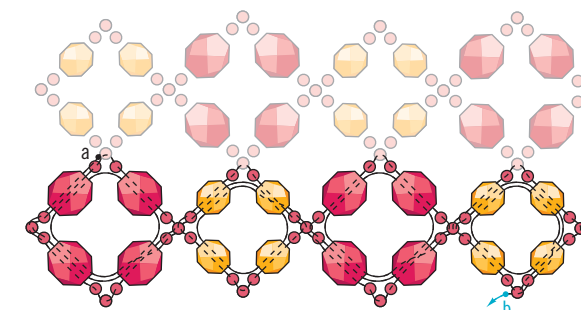


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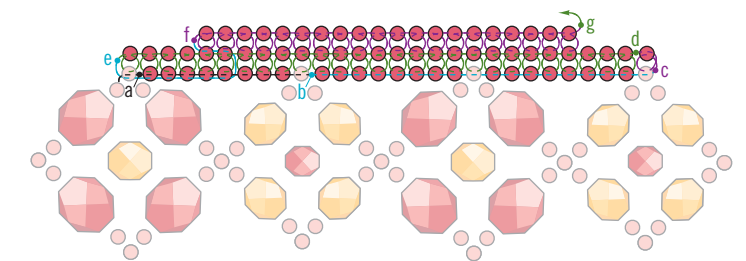


FIGURE 5