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# Huichol bracelet

The Huichol Indians of Mexico have developed a distinctive style of beadweaving that produces intricate, symmetrical designs through a two-needle netting technique. While many netting Huichol designs are stitched with tiny size 15<sup>o</sup> beads, this simpler version is worked in size 11<sup>o</sup> beads.

by **Sylvia Sur**

The bracelet's stitched portion is 6½ in. (16cm) long with 12 design repeats. Add or remove complete design units to change the size. To substitute 15<sup>o</sup> beads for the 11<sup>o</sup>s, use finer thread and stitch more repeats to increase the length.

## Netted band

When you work with two needles, it's easier to have the working needle on the right-hand side when you start

each row, so you can work the row from right to left (reverse for lefties).  
**[1]** Thread a needle with 6 yd. (5.5m) of conditioned Nymo (Basics, p. 5). Wind half the thread onto a bobbin until the netting is established. Each step below begins with the beads you pick up to add to the pattern.  
**Row 1, right-hand (first) needle (figure 1, a–b):**  
 Two As and a B five times, then four As. Slide the beads against the bobbin.

**Row 2, first needle (b–c):**  
 a. Two Bs, then go through the last B on the previous row.  
 b. Three Bs, go through the next B. Repeat three more times.  
 c. Two Bs and slide them against the other beads. Undo the bobbin and thread the second needle on the tail.  
**Row 3, second needle (a–d):**  
 a. Two As, through the last B.  
 b. Two Bs, C, through the next B.  
 c. C, D, C, through B.

d. C, E, C, through B.  
 e. C, D, C, through B.  
 f. C, two Bs, through last B on row 2.  
**Row 4, second needle (d–e):**  
 a. Two As, two Bs, through B.  
 b. C, two Ds, through D.  
 c. C, two Es, through E.  
 d. Two Es, C, through D.  
 e. Two Ds, C, through B.  
 f. Two Bs. Slide the beads against the netting.

**Row 5, first needle (c–f):**  
 a. Two As, through B.  
 b. Two Bs, C, through D.  
 c. A, two Es, through E.  
 d. C, F, C, through E.  
 e. Two Es, A, through D.  
 f. C, two Bs, through B.  
**Row 6, first needle (f–g):**  
 a. Two As, two Bs through B.  
 b. C, two Es, through E.  
 c. C, two Fs, through F.  
 d. Two Fs, C, through E.  
 e. Two Es, C, through B.  
 f. Two Bs.

**Row 7, second needle (e–h):**  
 a. Two As, through B.  
 b. Two Bs, C, through E.  
 c. Two Es, C, through F.  
 d. Three Fs, through F.  
 e. C, two Es, through E.  
 f. C, two Bs, through B.  
**Row 8, second needle (h–i):**  
 a. Two As, two Bs, through B.  
 b. C, D, A, through E.  
 c. Two Es, C, through F.  
 d. C, two Es, through E.  
 e. A, D, C, through B.  
 f. Two Bs.

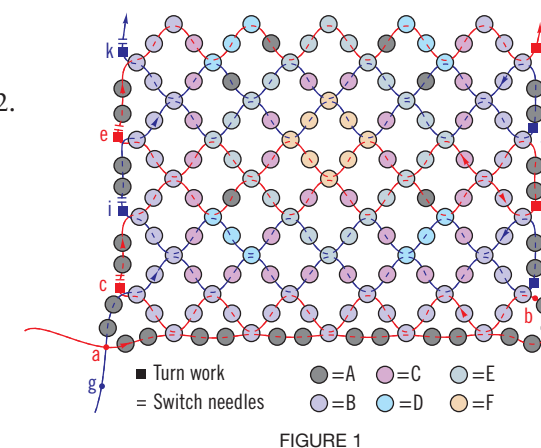


FIGURE 1

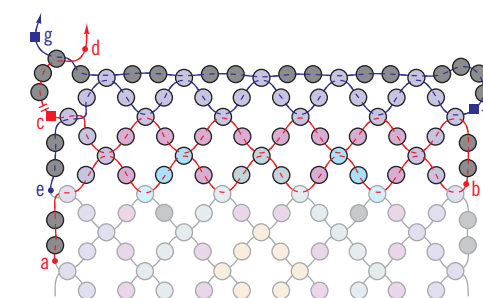


FIGURE 2

**Row 9, first needle (g–j):**

a. Two As, through B.  
 b. Two Bs, C, through D.  
 c. Two Ds, A, through E.  
 d. Three Es, through E.  
 e. A, two Ds, through D.  
 f. C, two Bs, through B.

**[2]** Repeat rows 4–9 until you are one design unit from the desired length. As you stitch row 4 in the body of the bracelet, substitute A (black) beads for C (metallic purple) beads in steps c and d. Then, at the last repeat, omit row 9 and work the following rows to finish the border.

**Row 1, first needle (figure 2, a–b):**

a. Two As, through B.  
 b. Two Bs, C, through D.  
 c. Two Ds, C, through E.  
 d. Three Es, through E.  
 e. C, two Ds, through D.  
 f. C, two Bs, through B.

**Row 2, first needle (b–c):**

a. Two As, two Bs, through B.  
 b. C, B, C, through D.  
 c. C, B, C, through E.  
 d. C, B, C, through D.  
 e. C, B, C, through B.  
 f. Two Bs.

**Row 3, second needle (d–e):**

a. Two As, through end B.  
 b. Three Bs, through B.

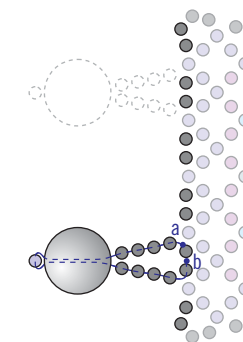


FIGURE 3

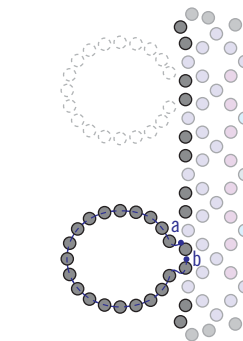


FIGURE 4

Repeat four times.  
 c. Three Bs, through B.  
**Row 4, second needle (e–f):**  
 a. Four As, through B. Repeat four times.  
 b. Two As, through B. Repeat four times.  
 c. Two As and slide to netting.  
 d. (c–g) Two As through the end A.

## Clasp

**[1]** Start with at least 18 in. (45cm) of thread. Exit through an A on the short edge (figure 3, point a).

**[2]** String four As, an 8mm bead, and a 2mm bead. Go back through the 8mm bead, string four As, and go through the second A of the base pair (a–b). Go through the beads again to reinforce them.

**[3]** Skip two pairs of As and repeat step 2. Secure the thread with a few half-hitch knots (Basics) and trim.

**[4]** Anchor a new thread at the other end and exit an A as in step 1 (figure 4, point a). String 19 As (or enough to go over the 8mm bead) and go through the second A of the base pair (a–b). Go through the loop again.

**[5]** Skip two pairs of As and make a second loop as in step 3. Secure the thread in the netting with half-hitch knots and trim. ●

## MATERIALS

bracelet 7½ in. (19cm)

- 5g each of size 11<sup>o</sup> Japanese seed beads:
  - opaque black, color A
  - violet-lined purple, color B
  - metallic purple, color C
  - turquoise, color D
  - metallic matte gray, color E
  - AB rosy red, color F
- 2 8mm beads
- 2 2mm beads or size 11<sup>o</sup> seed beads
- Nymo D
- beeswax or Thread Heaven
- beading needles, #12



# Gold-brick bracelet

Circle your wrist with golden links

by **Glenda Payseno**

Add a regal touch to your wardrobe with a rich-looking accessory. This bracelet is made from a series of brick-stitch links joined by cylinder-bead segments. A fire-polished faceted bead forms the core of each link and determines the width of the bracelet. Tightly woven brick-stitch rows fan out from each faceted bead. The length of the bracelet is determined by the number of links joined together. A glimmering picot trim embellishes the edges.

## Make the links

Ladder stitch usually forms the base row for brick stitch, but with the links

in this bracelet, you anchor cylinder beads to a thread that runs through the faceted bead. Work with 18-in. (46cm) lengths of purple or black conditioned thread (Basics, p. 5).

**[1] Base row:** Leave a 5-in. (13cm) tail and go through a fire-polished bead. Go through the bead again in the same direction, and tie the tail and working thread together with a surgeon's knot (Basics). Tie the knot close to the hole at one end of the bead (**figure 1**).

**[2]** Pick up two cylinder beads, pull the thread tight, and go under both threads that are wrapped around the faceted bead (**photo a**). Go up

through the last bead strung (**photo b**) and down through the first bead. Come up through the last bead again. Pick up another bead, go under the threads, and exit the bead just added. Repeat for a total of six cylinders, ending with the thread exiting from the last bead picked up (**photo c**). Turn your work.

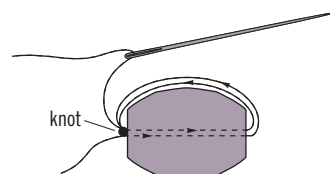
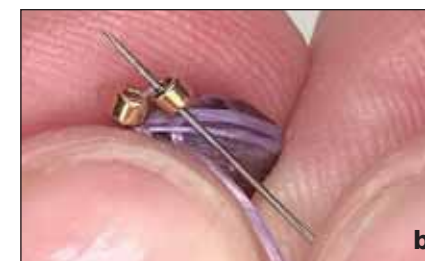


FIGURE 1



**[3] Row 2:** Work in brick stitch (Basics) with size 11° seed beads. For the second stitch, make an increase between the second and third cylinders of the first row by attaching the increase bead to the same loop as the previous stitch (Basics and **photo d**, p. 60). There are a total of six seeds in this row. Turn your work.

**[4] Row 3:** Work in brick stitch using cylinder beads. Make an increase between the second and third beads of the previous row and another between the fourth and fifth beads for a total of seven cylinders. Turn.

**[5] Row 4:** Work a row of 11° seeds in brick stitch for a total of six beads.

**[6] Row 5:** Repeat row 2 (six beads). Do not weave in the thread end; use it later to join the links or to weave the end rows of the bracelet. This completes one side of a link (**photo e**).

**[7]** Start a new thread and repeat steps 1–6 on the other side of the fire-polished bead. **Photo f** shows one complete link.

**[8]** Repeat steps 1–7 to make seven more links.

## Join the links

**[1]** Begin with a thread that exits from the topmost bead on one link.

Pick up three cylinder beads and go through the two edge beads on another link (**figure 2, a–b**).

**[2]** Go through the next two beads, pick up two cylinders, and go through the corresponding beads on the first link (**b–c**).

**[3]** Go through the next two beads, pick up one cylinder, and go through the corresponding beads on the other link (**c–d**).

**[4]** Repeat step 3 (**d–e**), step 2 (**e–f**), and step 1 (**f–g**).

**[5]** Repeat steps 1–4 to join the remaining links.



### Side two

- [1] Turn the bracelet so the loop is at the bottom with the working thread on the right.
- [2] Go through the first B on the base row (photo m).
- [3] Pick up one D and three As. Skip the Es and go through the D to form the flower tip. Then pick up a B (photo n).
- [4] Sew through the next B on the base row (photo o).
- [5] Pick up five Cs. Repeat step 4.
- [6] Repeat steps 3–5.
- [7] After exiting the last B, retrace the thread path established when adding the button. Tie a surgeon's knot with the tail and working thread and finish off as before. ●

### MATERIALS

bracelet 7½ in. (19cm)

- 28–32 3mm round fire-polished beads
- seed beads, 5g each:
  - size 11°, color A
  - size 8°, color B
  - size 15°, color C
  - size 11°, color D
  - size 15°, color E
- ½-in. (16mm) diameter button or bead
- Nymo B, black or green
- Thread Heaven
- beading needles, #12
- G-S Hypo Cement



# Noughts and crosses bracelet

Stitch a bracelet of geometric components

by Jane Tyson

Integrating clasps into beadwoven jewelry so that the clasp becomes a seamless part of the whole piece is a perennial challenge. This bracelet addresses that challenge beautifully with an alternating pattern of diamonds and rings.