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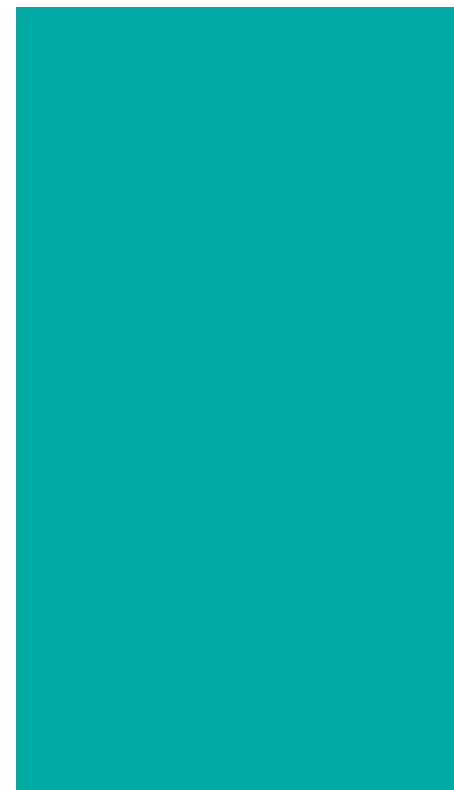
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Introduction

BeadStyle magazine celebrated its fifth anniversary in September 2008. This fifth volume of *Easy Beading* celebrates the beautiful work of that year — I see it as sort of an anniversary party photo album marking a great celebration.

It's amazing how much has changed in beading in such a short time. Making stylish jewelry used to be a more expensive proposition than it is today. Everything was about gemstones and fine metals. Don't get me wrong — I love gemstones and sterling silver, but it's wonderful to have a wider range of style, material and price options.

There are so many beautiful and fashionable types of chain and findings available in base metals today. And gorgeous beads can be found in every material in the world — even gemstones are easier to find — at better prices.

The reason? There are so many more, great local and online bead stores than there were when *BeadStyle* started. And big craft chains are carrying more and better beading materials. It's a great time to be a beader!

You'll see examples of many terrific options on the following pages. As in previous volumes, we've organized this fifth volume of *Easy Beading* by materials used: crystals, gemstones, mixed media, glass, metal & chain, and pearls. Check your local bead store and craft store first for supplies. We've provided specific information for unique items for your convenience.

While the name of the book is *Easy Beading*, as always, it includes projects

for a range of skill levels. (Look for the half circle at the top of the page to find projects specifically for beginners.) And we know that while your style and creativity are limitless, your time — like your budget — is not. You can make any of these projects in a just a couple of hours or less.

I hope you enjoy them as much as we did.
Warmest regards,



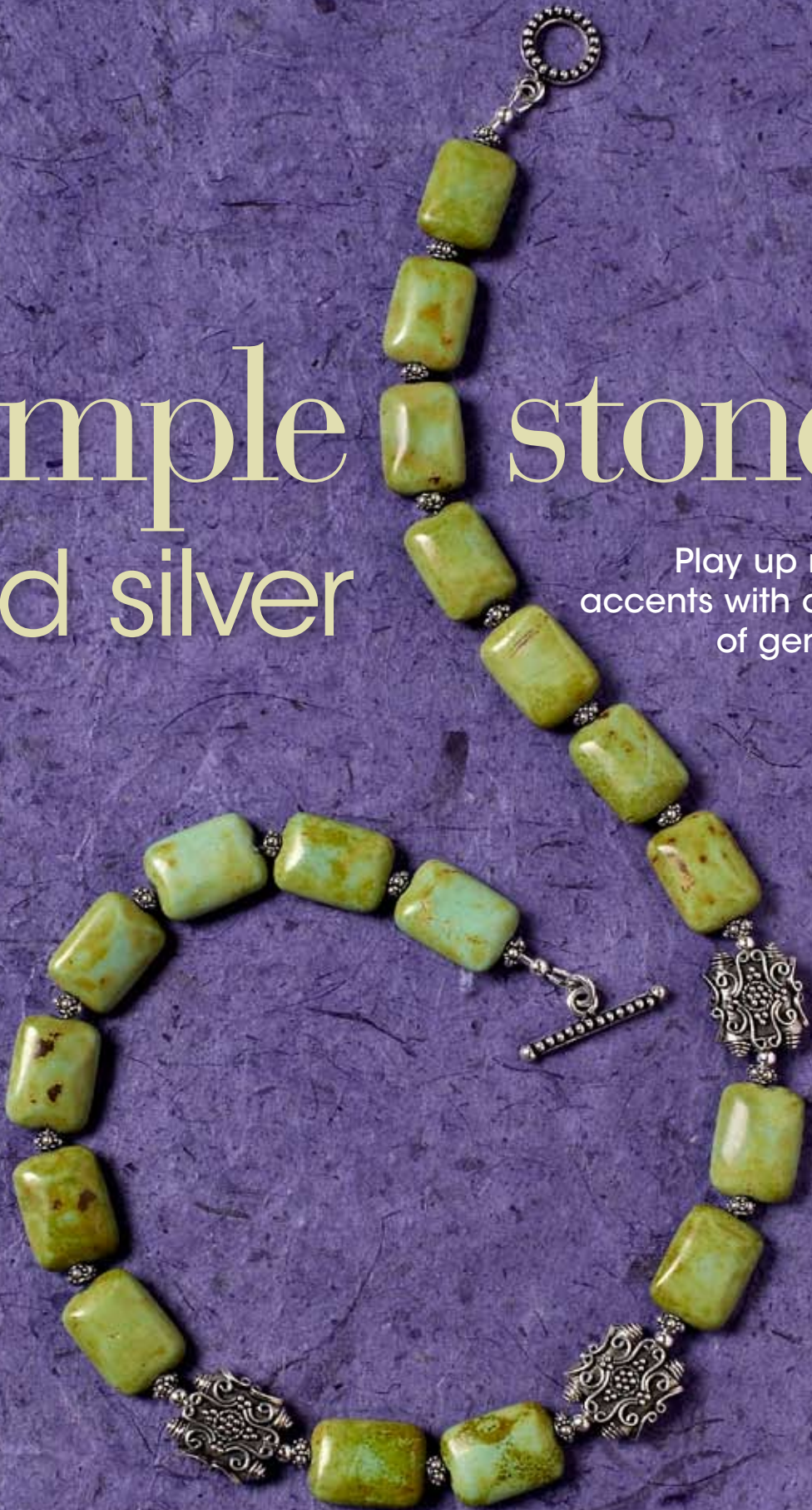
Cathy

CATHY JAKICIC,
EDITOR, *BEADSTYLE* MAGAZINE
editor@beadstylemag.com



Simple stones and silver

Play up metallic accents with a strand of gemstones



by Rupa Balachandar

For a quick necklace, strategically string silver accent beads flanked by rectangular gemstones. Smooth stones are a soothing contrast to the ornate scrollwork of the silver beads. Complete the ensemble with a pair of easy earrings.



1 necklace • Cut a piece of beading wire (Basics, p. 12). String a round spacer, an accent bead, and a round spacer. Center the beads.



2 On each end, string: flat spacer, rectangular bead, flat spacer, rectangle, flat spacer, round spacer, accent bead, round spacer.



3 String an alternating pattern of flat spacers and rectangles until the strand is within 1 in. (2.5 cm) of the finished length. End with a flat spacer.



4 On each end, string a crimp bead, a round spacer, a Wire Guardian, and half of a clasp. Check the fit, and add or remove beads if necessary. Go back through the last few beads strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire.

Supplies

Supplies available from Rupa B. Designs, rupab.com.

necklace 18½ in. (47 cm)

- ◆ 16-in. (41 cm) strand 18 mm rectangular beads
- ◆ 3 17 mm square accent beads
- ◆ 18–26 4 mm flat spacers
- ◆ 8 3 mm round spacers
- ◆ flexible beading wire, .014 or .015
- ◆ 2 crimp beads
- ◆ 2 Wire Guardians
- ◆ toggle clasp
- ◆ chainnose or crimping pliers
- ◆ diagonal wire cutters

earrings

- ◆ 2 18 mm rectangular beads
- ◆ 2 4 mm flat spacers
- ◆ 4 3 mm round spacers
- ◆ 2 2½-in. (6.4 cm) decorative head pins
- ◆ pair of lever-back earring wires
- ◆ chainnose and roundnose pliers
- ◆ diagonal wire cutters

Tips

- Use accent beads that mimic the shape of the gemstones.
- Choose a detailed toggle clasp to complement the design on the accent beads.

Drop everything for this swingly bracelet

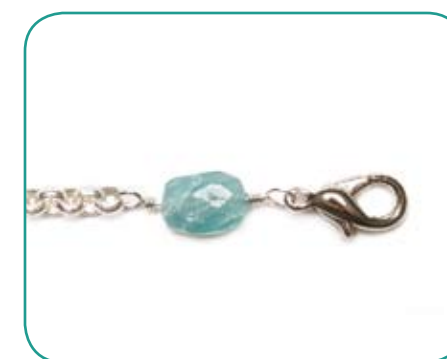
Dangling drops sparkle in a bevy of shapes and colors

by Sarah Caligiuri

Can only beads of a feather hang together? Of course not. Mixing the many shapes available in top-drilled gems and beads and using an expressive color palette can make a simple design extraordinary. A little wire wrapping adds some extra sheen to the bracelet and mismatched earrings.



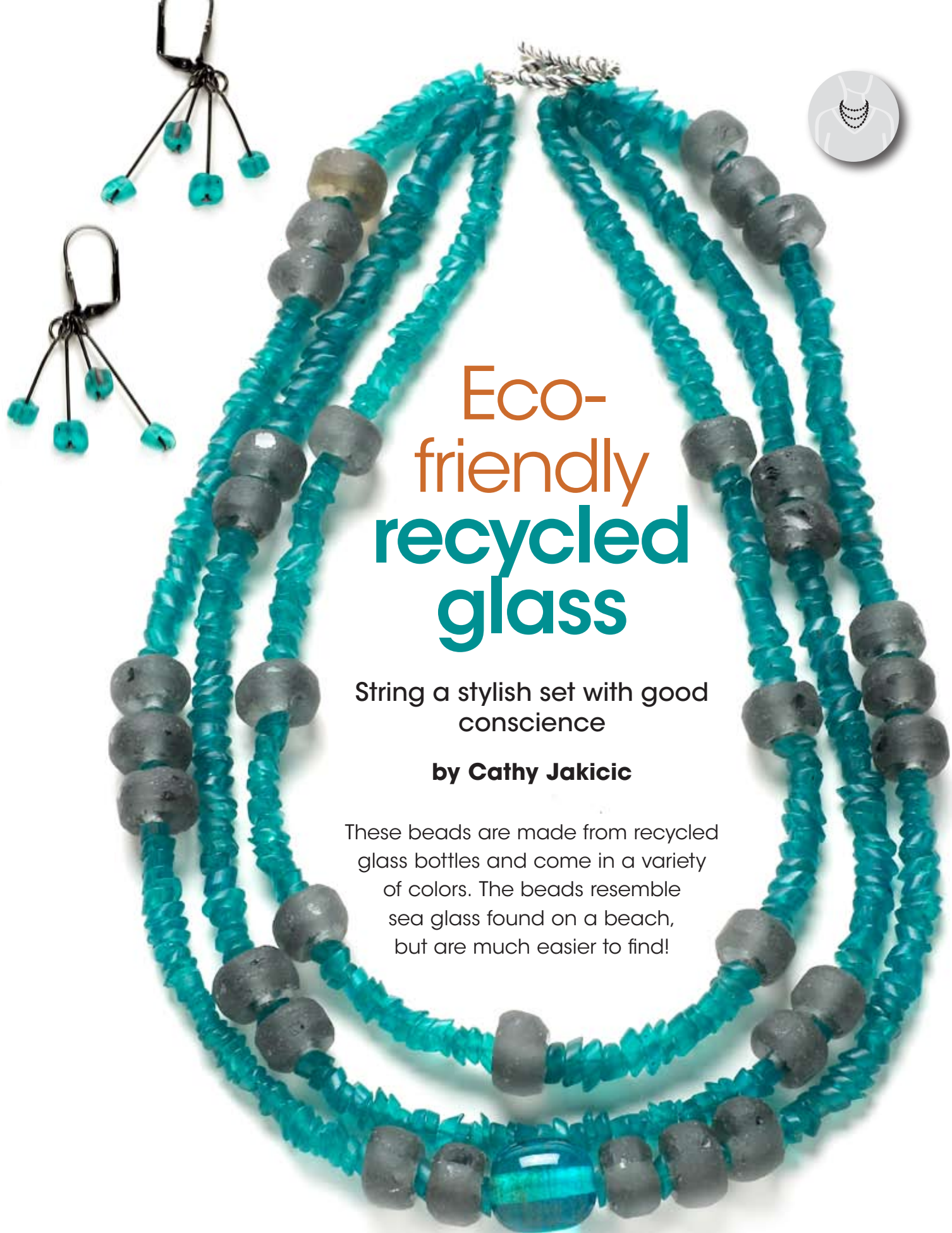
1 bracelet • Cut a 3-in. (7.6 cm) piece of wire. On one end, make the first half of a wrapped loop (Basics, p. 12). String an 8 mm oval bead and make the first half of a wrapped loop.



2 Decide how long you want your bracelet to be. Subtract the length of the bead unit and a lobster claw clasp and cut a piece of cable chain to that length. Attach one end of the chain to one of the bead unit's loops. Attach the lobster claw clasp to the remaining loop. Complete the wraps.



3 Cut a 10-in. (25 cm) piece of wire. String a 16–22 mm bead and make a set of wraps (Basics) above it, leaving an 8-in. (20 cm) wire tail. Make the first half of a wrapped loop above the wraps. Make four large-bead units. Complete the wraps.



Eco-friendly recycled glass

String a stylish set with good conscience

by Cathy Jakicic

These beads are made from recycled glass bottles and come in a variety of colors. The beads resemble sea glass found on a beach, but are much easier to find!



1 necklace • Cut three pieces of beading wire (Basics, p. 12), each 2 in. (5 cm) longer than the previous piece. On the shortest wire, center a rondelle.



2 On each end, string 1½ in. (3.8 cm) of chips and a rondelle. Repeat twice.



3 On the middle wire, center 3 in. (7.6 cm) of chips.



4 On each end, string a rondelle, a chip, a rondelle, and 3 in. (7.6 cm) of chips. Repeat.



5 On the longest wire, center: rondelle, chip, rondelle, chip, round bead, chip, rondelle, chip, rondelle, chip, rondelle.



6 On each end, string: 2¾ in. (7 cm) of chips, rondelle, chip, rondelle, chip, rondelle. Repeat twice.



Tips

- Arrange your strands on a bead design board as you string to make sure the rondelles are properly spaced.
- Skip the 18 mm round bead and add more rondelles if you don't want to buy a whole strand for just one bead. Or make a second beautiful necklace with the rest of the 18 mm beads!



7 On each end of each strand, string chips until the strands are within 1 in. (2.5 cm) of the finished length. On each end of each strand, string a crimp bead and half of a clasp. Check the fit, and add or remove beads if necessary. Go back through the last few beads strung and tighten the wire. Crimp the crimp bead (Basics) and trim the excess wire.

Supplies

Recycled-glass beads from Happy Mango Beads, happymangobeads.com.

necklace 18–22 in. (46–56 cm)

- ♦ 18 mm recycled-glass round bead
- ♦ 16-in. (41 cm) strand 12 mm recycled-glass rondelles
- ♦ 2 24-in. (61 cm) strands 5 mm recycled-glass chips
- ♦ flexible beading wire, .018 or .019
- ♦ 6 crimp beads
- ♦ toggle clasp
- ♦ chainnose or crimping pliers
- ♦ diagonal wire cutters

earrings

- ♦ 8 5 mm recycled-glass chips
- ♦ 8 2-in. (5 cm) head pins
- ♦ pair of lever-back earring wires
- ♦ chainnose and roundnose pliers
- ♦ diagonal wire cutters



1 earrings • On a head pin, string a chip. At the end of the head pin, make a plain loop (Basics, p. 12). Cut a head pin slightly shorter than the previous one and make a chip unit. Make two more chip units in the same way.



2 Open the loop of an earring wire (Basics). Attach the chip units and close the loop. Make a second earring to match the first.